

MUSIC FROM THE STAR

Music has charm, but what is music to the American Indian and how did he make and annalize it; and then use it.

Let us turn back the pages of time to night--
A gleaming young chieftain stands in the midst
of a great wonderland. Around him, all nature
tunes itself to the lovely song of life.

He FEELS a vibration in his soul--- and
a heart beat-- one one one-- throb, throb.
This he recognizes harmonizes with nature's
heart beat and he listens. The Great Spirit calls
from with in, him, from without him, and all around about
him. He hears another beat, one- two, one- two
and knows that he is in tune with his Creator and
being thus, he sees another besides himself, in the
great scheme of things and the person produces
another beat, one--two-- three, 1--2--3

And as this person becomes one with him, in
thought, he is conscious of himself and his
brotherhood towards all mankind, and his superior
knowledge of all things about him and he hears
another beat, 1--2--3--4, 1--2--3--4
In complete tempo he gets a circle including
life liberty, happiness and maintenance. He beats
out a living message, 1--2--3--4, 1234
A revelation from God and all nature vibrates back
1--2--3--4

He gains rythme and his drums call, his feet move,
and then sound and tones are discovered by him as he
explores his wonderful world about him.

*I long before the Swing Boys came
Indians had their rythme*

Princess
Red Wing